

THE BLUES - CHICAGO STYLE

THE CHICAGO BLUES EXPERIENCE OPENING 2017

BY JACK HADIFY

It's hard to believe that the city of Chicago does not have a national Blues Museum. That will change next year. The Chicago Blues Experience is scheduled to open in 2017 on Navy Pier. Colorado has deep connections to Chicago blues. Trance-blues pioneer Otis Taylor is from the Windy City. His original guitar-

ist, "Devil Boy" Eddie Turner, also hails from Chicago. A frequent Colorado visitor named Delores Scott - a gifted jazz, gospel and blues artist - can tell you all about Chicago style. You've probably heard Chicago



ILLUSTRATIONS COURTESY OF BRC IMAGINATION ARTS

transplant Bob Tiger holding down the low end on many stages in Colorado. Continued on page 7

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GRAND COUNTY BLUES SOCIETY PRESENTS

THE 14TH ANNUAL

BLUES FROM THE TOP





JUNE 25&25, 2016

TRAMPLED UNDER FOOT REUNION • ERIC GALES
JIMMY HALL WITH MY BLUE SKY • SAMANTHA FISH BAND
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SHOUTIN' THE BLUES

BY TARRY UNDERWOOD



The months keep flying by! Here it is April already. April is a

busy month for the Colorado Blues Society. Our Member's Party is on April 2nd at the Buffalo Rose in Golden with the John Weeks band opening for The Ghost Town Blues Band. April 3rd, kicks off our IBC competition at the Buffalo Rose. There will be another IBC competition on April 17th at the Dickens Opera House in Longmont. Finals will be held on May 1st at the Buffalo Rose in Golden. Come out and support these great Colorado artists. On April 9th there will be a fundraiser and instrument drive for Blue Star Connection at the Buffalo Rose featuring Ana Popovich with Austin Young Band opening. If you are not familiar with what Blue Star Connection does, look them up and read about how they are changing lives, one kid at a time.

On March 20th the Colorado Blues community gathered at Ziggie's in support of John Catt. A big shout out to Jack Hadley, John Weeks, Carla Jordan, Lisa Dewitt, Dustin Pittsley, The Ziggie's staff and all who attended, donated and participated in the jam! The money raised will allow John to focus on what is important.

I look forward to seeing many of you at our upcoming events. Only you can prevent empty seats!





THE COLORADO BLUES SOCIETY

was formed to create a greater awareness and wider appreciation of the American indigenous art form, the BLUES.

P.O. Box 386, Windsor, CO 80550



Affiliated with The Blues Foundation www.blues.org

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EDITOR & CREATIVE DIRECTOR Jack Hadley

CONTRIBUTORS TO THIS ISSUE

Jack Hadley, Tarry Underwood, Miss Ella - Sister To The Blues, Chick Cavallero

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BY CHICK CAVALLERO

As we start the 21st year of the Colorado Blues Society, we are proud to introduce you to your 2016 CBS Board of Directors:

TARRY UNDERWOOD - PRESIDENT

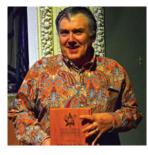


Tarry has always been a music lover. AT 15 he became a disc jockey at his hometown radio station when

they started playing rock'n roll. In the early 80's he heard Stevie Ray Vaughn and started his research of the blues. In 1993, Tarry discovered photography and combined his two loves: taking pictures of blues artists. In 1995 Tarry became a charter member of the Colorado Blues Society and finally had an avenue to feature his photography in The Holler.

In 2014 Tarry took over as CBS President after serving as a board director for several years and Vice President for three years. Tarry feels the best part of being a part of CBS is the camaraderie and the family of blues society members where he has made many great friendships.

CHICK CAVALLERO - VICE-PRESIDENT



New Jersey native Chick moved to Colorado in 1976. He spent more than 20 years with

Hewlett Packard as a Project Coordinator and is now retired. He and his family live in Loveland. Chick has been a blues fan since the sixties when he discovered the 'rock' songs he liked the most were really re-worked blues songs. Chick and his lovely wife, Patti, have seen over 2000 live blues performances.

Chick served 4 years as CBS president and chaired the local IBC committee. He is a Blues Foundation volunteer and has been a judge at the IBC Memphis competition the last 4 years. He serves as the CBS Games Manager and oversees CBS raffles. Chick writes and edits the weekly CBS Update. He initiated CBS's entry into the Best Self-Produced CD competition at the IBC and directed CBS' process for nominating local artists, programs and institutions for the Blues Foundation's Keeping the Blues Alive awards (KBA). Chick is a member of the Grand County Blues Society and the Blues Foundation. He works with Blue Star Connection, collecting instruments. Excerpts of his writing have found their way into the Grand County Blues Newsletter, American Blues Scene Magazine, The Holler, many blues performers' websites and the Blues Foundation website.

MIKE GOLDEN - VICE-PRESIDENT

Mike is an IT project manager and



consultant and past president of the Colorado Blues Society. He has been an active CBS volunteer for

over ten years, including as a committee member and director of the Blues In The Schools (BITS) program. Mike has also volunteered for and raised funds for the Blue Star Connection, 5P- Foundation, Food Bank of the Rockies and the Epilepsy Foundation. He is married and the father of bassist at the Denver School of the Arts.

JENNIFER UNDERWOOD -SECRETARY



Jennifer grew up in Southern California in the 70's with five older brothers who greatly influenced

her taste in music. Through them she became a big fan of Southern Rock, attending many shows around the L.A. area. It was during that time she was exposed to and fell in love with Janis Joplin, Bob Dylan and others.

Professionally, Jennifer works in medical research. Currently employed at National Jewish Health, she coordinates clinical trials in the treatment of COPD. Past work includes clinical trials for hepatitis C, glaucoma, and prostate cancer.

Jennifer previously served on the board for the Green Mountain Marching Band Boosters, as well as coordinated and cooked all of the meals for three years. Jennifer became involved with the Colorado Blues Society in 2009 when she married her husband, Tarry Underwood. She is finishing up her first year serving as board secretary.

KYLE DEIBLER - TREASURER

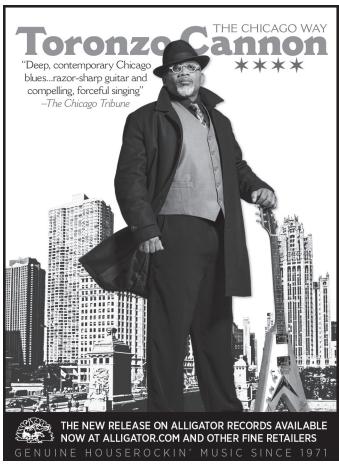


Board member Kyle Deibler comes to the CBS Board having served as the President of the Phoenix Blues So-

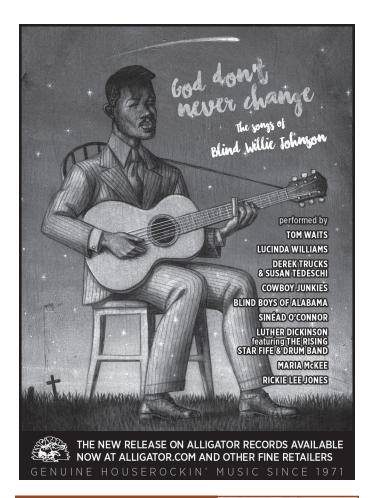
ciety for 8 years and board member for 10 years. A key volunteer at the national level for the Blues Foundation, Kyle has worked as a Venue Coordinator for the International Blues Challenge in Memphis for 12 years and continues to be in

Continued on page 8











Randall Dubis & Dan Treanor, Colorado Blues Challenge, date & time t.b.a.



April 2 (8:30–11:30), J. Michael's, Pueblo (RD & DT)

April 9 (2-6), Sit'n Bull, Indian Hills (RDB)

April 10 (9:30-1:00), Appaloosa Grill, Denver (RDB)

April 21 (8:00-11:00), Pourhouse, Loveland (RD)

April 22 (7:00-9:30), Cranford Cove, Greeley (RD & DT)

April 28 (8:00-12:00), Ziggie's, Denver (RD & DT)

May 7 (8:30-11:30), Pourhouse, Loveland (RDB)

May 11 (7:30-10:00), Nissi's, Lafayette (RDB)

May 28 (9:00-1:00), Ziggie's, Denver (RDB)

May 29 (2-6), Sit'n Bull, Indian Hills (RDB)

RandallDubis.com • Facebook.com/Randall.Dubis

BY CHICK CAVALLERO Continued from pg. 4

charge of the Handler crew for the Blues Music Awards for the last 11 years. Over the course of his 15 plus year involvement with the Blues, Kyle has actively produced and been involved with 10 Blues Festivals and well over 100 events in total.

PATTI CAVALLERO - DIRECTOR



Patti grew up in South Dakota, graduated from nursing school and now works at the Medical

Center of the Rockies. Music has been a large part of her life, starting with high school, where she marched in Jimmy Carter's Inaugural parade as a member of the Platte (SD) High School Marching Band. Patti has a lifelong commitment to live music.

Patti sits on several committees at the Medical Center of the Rockies and has been involved in a number of fundraising events along the Front Range. Since 2010, Patti has been a member of our International Blues Challenge committee, where she serves as a scorekeeper and timekeeper during our talent competitions.

Patti has been a volunteer for the Blues Foundation at the Memphis IBCs the past three years. She has been part of the organizing committee of the Foundation's Health Fare and has been a huge part of its success, helping set it up, promote it, and working from start to finish during the entire Health Fare and its workshops.

SCOTT FITZKE - DIRECTOR

Scott is a shareholder with Shortridge,



Fitzke & Hultquist. He practices in the area of commercial law, with an emphasis on litigation and real es-

tate. He has also represented many nonprofit, charitable and educational organizations as well as private and religious foundations. He also dabbles in entertainment law. Scott is actively involved in the community and volunteers for many organizations including Blue Star Connection, Urban Peak, Ronald Mc-Donald House, Jeffco Action Center, Food Bank of the Rockies and other homeless and hunger projects. He had a long involvement with Scouting. He is married and the father of two active college students. Prior to becoming Vice-President, he served CBS as President and as a member of the Board of Directors. Scott has been actively involved with CBS since 1998 and served on the Board of Directors of Swallow Hill Music Association from 2007 to 2009. Scott is currently serving his first term on the Blues Foundation Board of Directors.

JOANNE COLE - DIRECTOR



Joanne Cole is serving her second year on the CBS Board of Directors. Her background is in Development and

she worked as Development Director for KGNU Community Radio for 18 years. Joanne finally got the nerve up to host a show and is now in the rotation for the Blues Legacy show that airs every Friday at 6pm. Joanne hopes you will tune in www.kgnu.org and listen to the show.

Joanne has always enjoyed blues, jazz and R&B and has been lucky to travel and take in all music forms. She is fascinated by New Orleans and considers herself lucky to spend time there. The music, people, culture and food is unique to our country and she never tires of learning more. Joanne prefers blues off the beaten path...something with jump, jive & jazz. Her music fantasy is to create a piano festival in Colorado that would feature blues and all it's little babies....jazz, gospel, ragtime & R&B.

Her passions include fishing, wild-flower hiking and dogs. Joanne is grateful to be able to support the Colorado Blues Society and urges others to take the next step by getting more involved.

JOE MENKE, DIRECTOR



Previously a classic rock fan, Joe got hooked on the blues several years ago. For several years, Joe host-

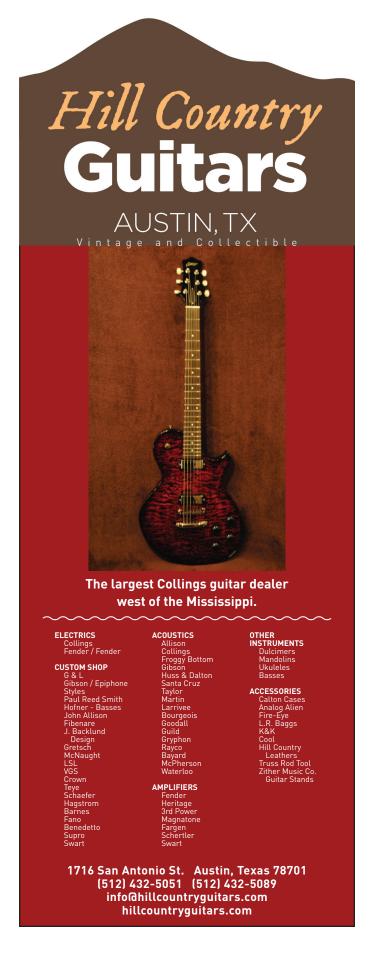
ed annual blues concerts in his back yard featuring local solo/duo artists and bands. A highlight was the Blues Benefit Concert in 2012 which raised \$5700 for the Rist Canyon Volunteer Fire Department. Joe attended Board of Directors meetings for the last couple of years as a member learning the mission, programs, and operational aspects of the Society before joining the Board of Directors. Since 2012, Joe has judged several rounds of the local CBS IBC competitions that select CBS' representatives to the International Blues Challenge in Memphis.

Joe is currently an electrical engineer for Keysight Technologies. Arriving in Colorado in 1981 via California with a BSEE and MSM from Purdue University, Joe is a native Hoosier.

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BY CHICK CAVALLERO Continued from pg. 8

KERRY MORRISON - DIRECTOR



Kerry was born and raised in N o r t h Platte, NE. She moved to Colorado in 1976 with her

two daughters. The daughters are all grown up now and she has been blessed with three grand-children.

Kerry has been a blues fan for as long as she can remember and looks forward to working with the CBS Blues in the School program. She has always felt that her mission here was to introduce people to good music and feels that being a director for the Colorado Blues Society will help her in that regard. Kerry is starting her first term on the Board.

DARYL REICHENENDER - DIRECTOR



Daryl is pleased to join the Colorado Blues S o c i e t y Board of Directors. His career background has

been in banking and corporate finance at both mature companies and at startup companies from inception through maturity. Daryl has lived in Colorado almost his entire life and likes to bike, camp and ski. And, of course, listening to the Blues! Daryl loves it here and is looking forward to contributing and helping CBS and introducing the Blues to others. Daryl would like to thank CBS members for their support. Daryl is starting his first term on the Board.

FORDHAM MURDY aka "Reverend Freak Child" - DIRECTOR



In the tradition of such Blues Reverends as Rev. Gary Davis and Rev. Robert Wilkins - such is the

irreverent Reverend Freakchild. Like John Hammond Jr. he is a student of the Blues. He played in an early incarnation of Soul Coughing with M. Doughty, leaving to form the roots-rock jam band Bananafish in Boston. He went on to play with The Neptune Ensemble, The Soul Miners (w/ guitar virtuoso Matt Rae), The Lucky Devils and The Cosmic All-Stars touring internationally.

The Rev. spent 3 years off-off-off Broadway singing blues and spirituals on Sundays at Tobacco Road, the now defunct NYC hippie hangout replete with drug addicts, hookers and music freaks. He served as a member and featured soloist of the Metro Mass Gospel Choir performing at such venues as Carnegie Hall, Avery Fischer Hall and the Town Hall Theater. The Rev's music has been featured in TV programs, commercials and national radio advertising campaigns. He grew up in Hawaii, holds a degree in philosophy and religion from Northeastern University and is now pursuing a Master of Divinity Degree at Naropa University in Boulder, Colorado. He continues to perform and preach saying, "Music is my religion. Through song I seek transcendence!" The Reverend is starting his first term on the Board.

PEGGY JAMISON - DIRECTOR



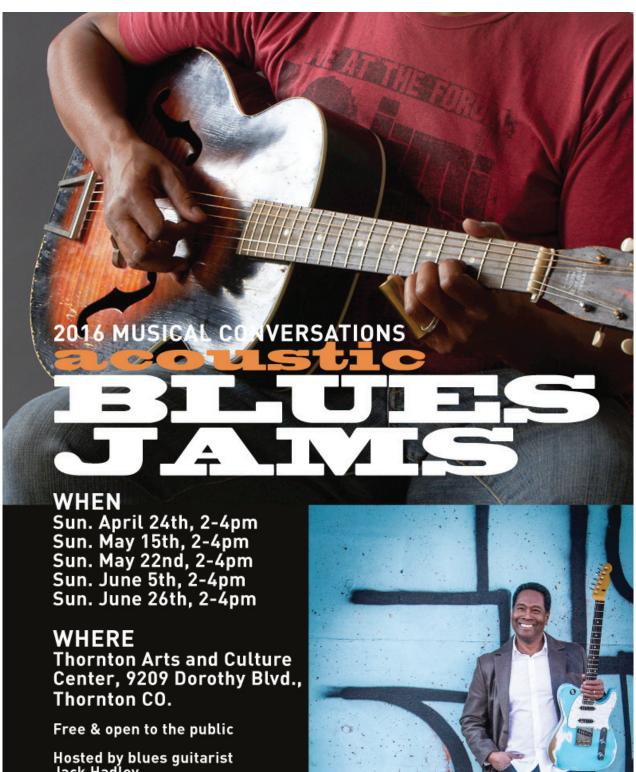
Peggy's introduction to CBS was in 2010 at the Pearl Street Blues Festival. "I attended with my 5

year old granddaughter Jordan. At the time she was carrying around a harmonica and playing it constantly. The headliner for this festival was Grady Champion, winner of the 2010 IBC. In the midst of Grady's performance, he stopped playing his harmonica and invited little Jordan up to the stage to play with him. It was a memorable moment I will never forget. After her performance, a gentleman by the name of Jim Primock handed me a business card and said if I emailed him he would send me the pictures he took of her. In addition, Patti Cavallero took a video of the performance and put it on YouTube and also sent me a disk with the video on it. Well...that was the beginning of my friendship and connection with people in the Colorado Blues Society."

She wasn't raised on Blues, but it was mixed in with everything that she did listen to growing up in Minneapolis. Peggy believes Blues is the bedrock of most all music we listen to. "I am not one who can recite historical facts about Blues artists......I'm still learning! But I know what I love and I love the Blues. It's a privilege to assist CBS with sharing this genre with others, in whatever areas that I can." You may have seen Peggy or heard of her granddaughter, Jordan "Stixx" Jamison. Being able to share her love for music and in particular, Blues Music, has been wonderful and the Colorado Blues Society and Blues community has been supportive to her from day one.

Peggy wants to be a part of this organization to help continue what CBS has already been doing and help to make it even better.

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Hosted by blues guitarist Jack Hadley

Sun. June 26th jam session is "play or pay \$5" fundraiser for Blues In The Schools program for the Colorado Blues Society.



Presented by Thornton Arts, Sciences and Humanities Council

Co-sponsored by the Colorado Blues Society

Acoustic photo © Benko Photographics Jack Hadley photo © Nichole Olea



THE BLUES - CHICAGO STYLE

THE CHICAGO BLUES EXPERIENCE OPENING 2017

BY JACK HADLEY

Continued from pg. 1

Here is the news from the Chicago Blues Experience website -(www.chicagobluesexperience.com)

THE CHICAGO BLUES EXPERIENCE

The Chicago Blues Experience will be a world-class cultural attraction for the City of Chicago. The Museum will feature state-of-the-art interactive technology that takes visitors on an eye-opening, immersive journey into the past, present, and future of the blues. Exhibitions, memorabilia, a live music venue, and restaurants will reinforce the history and culture from which the blues emerged.

Through community outreach efforts, the Chicago Blues Experience Foundation will help play a vital role in providing positive experiences for youth through music education and immersion, creating sustainable and enriching activities for young people. The foundation's overall objective is to use the blues and all popular music genres as an educational gateway to inspire and cultivate creativity, critical thinking, and self-expression.

ARTIST BOARD

The Chicago Blues Experience Artist Board is composed of members who have made profound contributions to the development, promotion, and preservation of blues music and culture. The Artist Board members span cultures and generations, reinforcing the universal appeal and relevance of the



ILLUSTRATIONS COURTESY OF BRC IMAGINATION ARTS

blues. Through their efforts, the Chicago Blues Experience will ensure that the blues remains a vital art form for generations to come.

Buddy Guy, CHAIRMAN Billy Boy Arnold **Ronnie Baker Brooks Elvin Bishop Billy Branch** Dee Dee Bridgewater **Jerry Butler** Gary Clark Jr. Shemekia Copeland **Robert Cray Deitra Farr Barry Goldberg** Sam Lay Taj Maĥal Keb' Mo' Charlie Musselwhite **David Murray** Agron Neville **James Newton**

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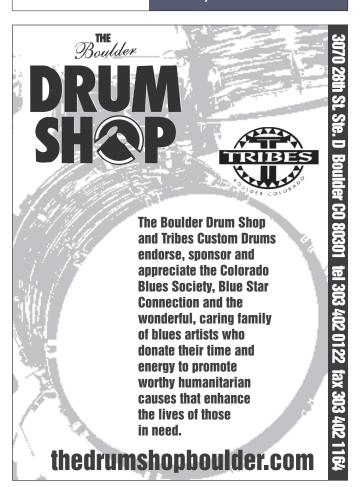
The Colorado Blues Society is a proud supporter of Blue Star Connection



BLUE STAR CONNECTION

BSC is non-profit organization dedicated to bringing music into the lives of children and young adults who are fighting cancer and other life-challenging situations. We also work with musical therapists in various hospitals and clinics, and host fundraisers and benefit concerts in many cities around the country.

www.bluestarconnection.org



BY CHICK CAVALLERO Continued from pg. 11

JUDE TALABA - DIRECTOR



Jude is Nursing Administrator currently working as a Wellness Consultant coordinating & managing

bio-metric screenings for community & corporate events across the country. She grew up around music. Performers were always about as her mother was the Symphony manager in Ohio, and she accompanied the Youth Orchestra. Jude has always been a huge rock'n roll fan, but after volunteering at several Blues events at the Business of Arts Center in Manitou Springs a few years ago - and later attending Sunday Night jams at the old Outlook Hotel in Boulder - she became hooked on the blues.

Jude has had the opportunity to promote, market, merchandise, and present at various medical workshops, health & metaphysical fairs, and UFO conferences around the country, and she is eager, honored & grateful to be able share her expertise by becoming an integral part of the team promoting all the great blues activity in our community. Music feeds the soul. We have so many talented musicians in Colorado and Jude wants to be part of spreading the joy of great music, an act that will always be exciting to her. Does Jude have the Blues?? Yes, yes.... She does! How 'bout you?

SANDEE LEWIN NYE - DIRECTOR



S a n d e e earned a BA in Fine Arts, Art Education and Sociology from CU-Boulder and taught Art in Long-

mont, Frederick and Erie, Colorado for two years. She went back to school to earn a Professional Photography Certificate in Miami, Florida where she met her future ex-husband. She was stuck in heat, humidity and hurricanes for the next 30+ years. The mother of 3 adult children who live around the world(!) she also earned a MA in Interdisciplinary Arts at Nova South-Eastern University.

Sandee has been photographing the local and national Blues scene for over 15 years (mostly in South Florida until she moved back to Colorado almost 2 years ago.) Her book *South Florida has the Blues* was published in 2008. It includes 40 pages of photographs, history and quotes from interviews. Future projects and collaborations are in the works.

Sandee is a lifetime member of the South Florida Blues Society. She joined the Colorado Blues Society (and Mile High) while still living in Florida before she moved here. She can honestly say that the people who love and support the BLUES are a FAMILY! Sandee is completely impressed with CBS, its board, members and the talent in our Blues community. Sandee wants to contribute to the growth and the mission of CBS in any way she can.

BLUES CALENDAR AVAILABLE for all Blues Musicians and Venues

Did you know you can have your gigs posted on the Colorado Blues Society Calendar?
Posting your gigs alerts blues lovers to your shows.

The Blues Calendar is sent out weekly via an email blast to over 1200 blues lovers around the state as well as CBS members.

AND it is announced weekly on the Blues Legacy show on KGNU Community Radio (www.kgnu.org)

All YOU need to do is email your gigs to calendar@coblues.org. Your shows will be promoted for FREE!!

For more information please contact

Jennifer at mrsblueswood@comcast.net or visit www.coblues.org

The Colorado Blues Society (CBS) is dedicated to increasing awareness of and appreciation for the Blues as an indigenous American Art form (and the wellspring from which all contemporary popular American music originated).

The Colorado Blues Society is a 501(c) (3) organization.

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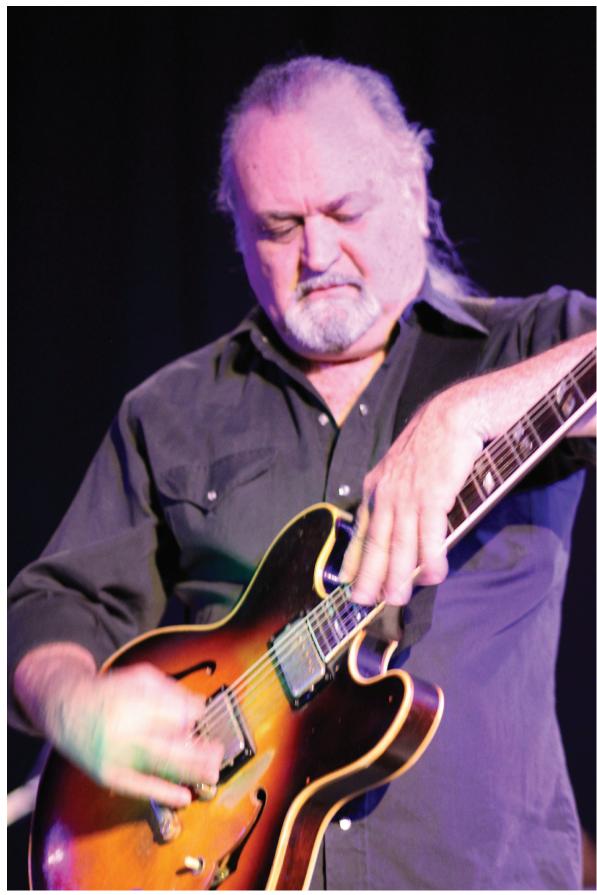
Tues. Aug. 9th 8pm Keb' Mo'

OGDEN THEATER

Tues. April 4th 8pm Gary Clark Jr. Wed. April 5th 8pm Gary Clark Jr.

ORIENTAL THEATER

Sat. May 20th 8pm Nick Schnebelen
Sat. June 4th 8pm Curtis Salgado
Thurs. June 9th 8pm Mile High Blues Summit
w/Royal Southern Brotherhood,
Jason Ricci Band
Thurs. June 16th 8pm Mike Zito & The Wheel
Ronnie Baker Brooks



TINSLEY ELLIS AT THE ORIENTAL THEATER, 3.10.16 PHOTO © TARRY UNDERWOOD



ABOVE - DELTA SONICS RIGHT -TINSLEY ELLIS THE ORIENTAL THEATER, 3.10.16 PHOTO © TARRY UNDERWOOD

REVIEWS

Tripwire TRIPWIRE



As a judge at the 2016 International Blues Challenge in Memphis, I was slotted at a venue for Wednesday night's quarter-finals. When Tripwire hit the stage I breathed a sigh of relief and thought to myself "Finally, some real Blues music with a kick".

They stamped an impression on me which I will not soon forget. They took the stage ready to play for the short twenty-five minutes they were allowed. As for me, I could have sat there and listened to them all night. Now that is saying a Blues something!

Having been given a promo CD by the group later in the week on Beale Street, I brought it home with the many others I had received. I decided to drop it in my player - a choice I will never regret.

What I heard was a rich blend of all genres of Blues. They take you from toe-tapping to hip and booty shaking and finger snapping with great lyrics to which you can laugh or say to yourself "Been there - done that". The promo is

a compilation of songs from past CD releases and I could only have been happier to see them live at a concert. All the lyrics are contagious!

Tripwire is made up of "Jody Guy" Cottengim on drums, "Nathan Bryce"

Melton on lead guitar, and "Stoney Lee" Cottengim on bass. Stoney Lee also brings along his "Mississippi Sax" (a.k.a. harmonica). How great is that!

This group has been together since 1999. That is quite a while for any Blues band and they have paid their dues. All lyrics and music are original with the exception of track one "Treat A Dog" by Bobby Blue Bland, and all of the blended vocals are outstanding.

Jody credits the influences of Stevie Ray Vaughn, Albert King, and, of course B.B. King. His family has a deep history in all styles

of music and turned him into a professional at age thirteen. They credit the influences of Tony Joe White, J.J. Cale, and Ry Cooder.

Having spent many years on the music road, they settled in Springfield, Mo. His father, Jimmy Guy Cottengim, was a lyricist and the song he is very proud of is "Number One Lovin' Man" recorded by Jerry Lee Lewis.

Tripwire has many CDs available, and I encourage you to travel to their website, www.tripwireband.com. You will see what I am talking about. Personally, I can't wait to hear their fifth CD scheduled for release in 2016 titled Boom Box Quality. I want first dibs on that CD review!

It is time to bring this band out of Springfield and send them national. You can help by grabbing as many CDs as possible. Tripwire also donates their talent and time to many charitable organizations. This makes them my kind of musicians, and I am happy to give my time in promoting them.

This is a self-produced CD which was recorded in Stoney Lee's front room. It is not over-produced and you listen to real heart music – another talent Tripwire brings to the Blues plate.

My plan is to get this CD to many Blues stations across the country, and the review to as many Blues papers as possible.

- MISS ELLA, SISTER TO THE BLUES



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SUNDAY KSTR 96.1 FM Grand Junction, 9-10 am & 8-9 pm Blues Deluxe KVNF 90.9 FM Paonia & 89.1 FM Montrose, 4-5 pm, Beale Street Caravan, www.kvnf.org KOTO 91.7FM, 89.3FM, 105.5FM Telluride, 4-6 pm Blues Hang Over (every other Sunday) www.koto.org, Island Radio, 5-7 pm (rebroadcast Thursday, 5-7 pm) True Blues with Brian Elliott www.island92.com KRFX 103.5 FM Denver, 7-10 pm Strictly Blues with Kai Turner KBCO 97.3 FM Boulder, 9-10 pm Blues from the Red Rooster Lounge KPLU Seattle, 7 pm-1 am http://www.kplu.org MONDAY KSBV 93.7 FM Salida, 9-10 am Blues Deluxe KAFM 88.1 FM Grand Junction, 9 am-noon Jimmy's Blues Kitchen (alternate weeks) KAJX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1, 91.5 FM Aspen, Carbondale, Rifle and other towns, 11-midnight Blue Horizon with Blue Bird **TUESDAY**

KVNF 90.9 FM Paonia & 89.1 FM Montrose, noon-3 pm, Blues & Other Colors www.kvnf.org

KAFM 88.1 FM Grand Junction, 1-4 pm, Bluesday Laboratory

KLZR 91.7FM Westcliffe. 2-4pm blues with Sally Barnes

WEDNESDAY

KCRT 92.5 FM Trinidad, 7-8 pm Trinidaddio Blues Hour with Ken Saydak and Darnell Miller KHEN 106.9 FM Salida, 1-4 pm Jazz & Blues with Bill KVNF 0.9 FM Paonia & 89.1 FM Montrose, 9:30 pm-midnight Crossties, www.kvnf.org KRFC 88.9 FM Fort Collins, 8-10 pm House Rent Party with Jeff

THURSDAY

KAFM 88.1 FM Grand Junction, 9 am-noon Blues Injection with Mickey the K KVLE 93.5 FM Crested Butte/Monarch, 102.3 FM Gunnison, 2-3 pm Blues Deluxe www.blueswithrussell.com, 8-10 pm Blues with Russell

KAJX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1, 91.5 FM Aspen, Carbondale, Rifle and other towns, 11-midnight, Beale Street Caravan

KLZR 91.7FM Westcliffe.

2-4pm blues with AJ Biggerstaff

FRIDAY

KVNF 90.9 FM Paonia & 89.1 FM Montrose, 1-4 pm, Friday Afternoon Club www.kvnf.org KGNU 88.5 FM Boulder, 1390 AM Denver,

93.7 FM Ward/Nederland 6-9 pm

Blues Legacy

FRIDAY

www.ckua.com 9pm -midnight Friday Night Blues Party, www.wfit.org, 8-10 pm Rev. Billy's Rhythm Revival **SATURDAY**

KAFM 88.1 FM Grand Junction, 9am-6pm Jazz, Blues, Folk & Rock KHEN 106.9 FM Salida, noon-4 pm Sonic Gumbo with Doc www.kgoat.org, noon-1pm Jazz & Blues Crusade with Count Rabula

KDUR 91.9 FM & 93.9 FM Durango, 2 Sides of the Blues,

KUVO 89.3 FM Denver, www.kuvo.org 5-7pm Blues Highway with Sam Mayfield or

guest host KUVO 89.3 FM Denver, www.kuvo.org 7-8pm

R&B Jukebox with Rolando, Pete,

Easy Bill or Carlos KVNF 90.9 FM Paonia & 89.1 FM Montrose

7-9:30pm, Turn It Up

www.kvnf.org KRCC 91.5 FM Colorado

Springs, Noon-1pm The Blue Plate Special Vintage Voltage Style

KUNC 91.5 FM Greeley, 8-9pm Beale Street Caravan

KUNC 91.5 FM Greeley, 9-10pm 9 O'Clock Blues with Marc KAFM 88.1 FM Grand Junction, 9pm-midnight Rockin' Blues

KAJX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1, 91.5 FM Aspen, Carbondale, Rifle

and other towns, Midnight - 4am Blues Before Sunrise KPLU Seattle, 7pm-1am

www.kplu.org www.ckua.com

3-5pm Natch'l Blues

MONDAY - FRIDAY

KRCC 91.5 FM Colo.

Spgs, Noon-1pm

The Blue Plate Special

FRIDAY - SUNDAY

KVCU 1190 AM Boulder -

www.radio1190.org 1-7am Blues Til Dawn

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