

## JIMI HENDRIX

### BLUES, ROCK AND SOUL

BY JACK HADLEY

Jimi Hendrix created a shimmering rainbow of music that hangs over every electric guitarist who followed him.

There are traces of Guitar Shorty, Buddy Guy and other great musicians in his playing. Some rock fans want to claim him as their own, as if the blues never touched him. They are dead wrong. Hendrix was steeped in the blues, soul and R&B music from the very beginning.



A few years ago I interviewed Nick Nixon (of Andy T. & Nick Nixon fame), a Nashville-based bluesman. Hendrix and his Army buddy, Billy Cox, were stationed at nearby Ft. Campbell, Kentucky in 1962. Nixon told me they would come to Nashville on the weekends to sit in with Black musicians in town, playing blues and R&B. “Sometimes we didn’t know what to think of Jimi’s playing. We just didn’t know what to do with it!” Nixon stated.

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# SHOUTIN' THE BLUES

BY TARRY UNDERWOOD



Hello, Autumn. I always look forward to your cool down. I hope everyone had a great summer! I am saddened by the hurricane tragedies we've experienced and the impact it has had on musicians in Texas, Louisiana and Florida. Chris Kresge and Cass Clayton have created an organization called Rocky Mountain Music Relief and have partnered with MusiCares. They've already had a few benefit concerts and more are being planned. Show your support by attending an upcoming show. You can find out more on their Facebook page. I've also heard of a few local musicians putting collection cans in area venues, so if you aren't able to make a show, throw a few bucks in the can.

The Ziggie's building has been put up for sale, putting in jeopardy the livelihood of the club. For Carla and the entire blues community, I hope it takes a while to sell. This is a landmark of local music lore and nobody wants to see it go away. With a million-dollar asking price, it is out of reach for the average person. Carla is looking at options and we wish her success with that.

Some notable shows coming up in October include the Blue Star Connection fundraiser on the 14th at the Dicken's Opera House in Longmont with My Blue Sky featuring Jimmy Hall. On October 14th at the Oriental Theater is the long-awaited return of Poppa Chubby from New York. Danielle Nicole returns to the Oriental on October 5th. They are also having a Fall Blues Fest on October 22. To keep up with all of the great shows coming up, see the calendar at [www.coblues.com/calendar](http://www.coblues.com/calendar). The weekly update is also a great source of blues information, so make sure you sign up for that on our website.

I'd like to thank the many volunteers who made the Summer festival season a success! We are currently seeking a merchandise manager and a volunteer coordinator. If you'd like to help, send me an email at [blueswood77@comcast.net](mailto:blueswood77@comcast.net).



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# JIMI HENDRIX

## BLUES, ROCK AND SOUL

BY JACK HADLEY

*Continued from pg. 1*

Hendrix and Cox would eventually form the King Kasuals. This band would become the house band at the legendary Club Del Morocco in Nashville, backing up Sam Cooke, B.B. King, Solomon Burke, Jackie Wilson and many other stars of the day. Jimi and Billy played up and down Jefferson Street in Nashville, as well as the club circuit from Murfreesboro to Tullahoma. Hendrix also played with The Isley Brothers early in his career. I've heard some of these recordings and you can see where Jimi got some of his singing style, courtesy of The Isley's.

Jimi Hendrix stands alone as the musician who combined all the elements that became the ultimate guitar-based trio. He could sing (although he was not as confident about his singing ability) and play lead and rhythm at the same time. There was a blues swagger and feel to his guitar playing. If the blues is about emotion and giving it up to the people, Hendrix had that and more.

In his book "Hendrix: Setting The Record Straight", long-time engineer Eddie Kramer (co-written with John McDermott) said that Hendrix struggled with the record companies early in his career. Many of his early hits with the Jimi Hendrix Experience were recorded in studios that didn't have the latest equipment, and they didn't have the massive recording budgets that came later. Which makes the blues-based music he created even more magical.

Jimi Hendrix was a bluesman who became a rock guitar legend. At the time of his death he was on the verge of recording with trumpeter Miles Davis. Who knows what kind of music he'd be playing today?



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***"The blues. It runs through all American music. Somebody bending the note. The other is the two-beat groove. It's in New Orleans music, it's in jazz, it's in country music, it's in gospel."***

**- WYNTON MARSALIS**



***"I learned jazz; that comes from blues. I learned rock; that comes from blues. I learned pop; that comes from blues. Even dance, that comes from blues, with the answer-and-response."***

**- CYNDI LAUPER**



***"The fact that we elected Obama was a sign that the black struggle inherent in the blues and so much of the music I have loved can triumph."***

**- JACK WHITE**



*"...But between sets I'd sneak over to the black places to hear blues musicians. It got to the point where I was making my living at white clubs and having my fun at the other places.*  
- STEVIE RAY VAUGHAN

# Blues Quotes

*"Blacks in America want to forget about slavery - the stigma, the shame. If you can't be who you are, who can you be? How can you know what to do? We have our history. We have our book, and that is the blues."*  
- AUGUST WILSON



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NATHAN & THE ZYDECO CHA-CHAS

PHOTO © TARRY UNDERWOOD



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*ABOVE: CHICAGO BLUESMAN JOHN PRIMER*

*RIGHT: LOS ALBUQUERQUE BLUES CONNECTION*

*PHOTO © TARRY UNDERWOOD*



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*KIM WILSON AND THE  
FABULOUS THUNDERBIRDS*

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ALEXIS SUTOR

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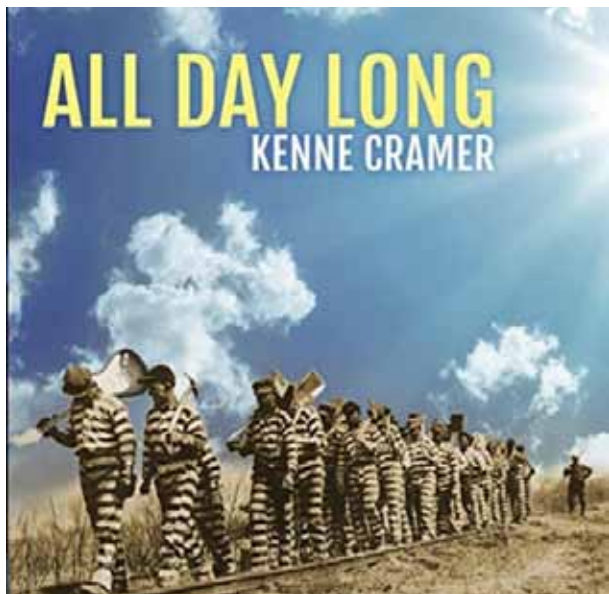
ABOVE: TAD ROBINSON

LEFT: PLEASURE PILOTS

PHOTO © TARRY UNDERWOOD

# REVIEWS

**Kenne Cramer**  
**ALL DAY LONG**  
**Ribo Records**



Although it's been about a dozen years since Kenne Cramer released his first CD, by no means has he been resting on his laurels. Living in "Music City, USA", Kenne is one of the most sought after session players on projects being recorded at the city's many studios. Just a few of the many recognizable names who see fit to utilize Kenne's remarkable guitar skills are: Lee Roy Parnell; T. Graham Brown; Dr. Hook; Bobby Bare; and Shaun Murphy. As a matter of fact, Kenne is the guitarist in the Shaun Murphy Band.

His second release is titled "All Day Long" and it features eleven tracks, with eight of them being Kenne's creations. Joining Kenne, on guitar and lead vocals and background vocals are an amazing group of musicians who include: Randy Coleman, John Marcus and Tim Loftin on bass; Andy Peake on drums and percussion; Mark T. Jordan and Larry Van Loon on keys; Mitch Reilly on saxes; Steve Hermann on trumpet; Rodney Ledbetter and Chip Abernathy on drums;

T. Graham Brown, Shaun Murphy and Ellen Starsky on vocals; and D. Gulley, L. Lamun and D. Allen on background vocals.

This original track is all about the wonderful things that Kenne would be more than happy to do for his woman. The down side to that is that everything comes with an ulterior motive. He'd give her the stars and the moon served up on a silver spoon. He'll buy her bracelets made of gold, diamond rings, even dresses and furs and little birds that sing. On top of that there's just nothing he wouldn't do....as long as she takes him cruising in her "442". Kenne apparently has a bigger thing for that Oldsmobile than he does for it's owner. Musically, with Randy and Andy - who are all over the bass and drums - being supported by powerful organ and horn leads, this one's a rhythm driven smoker. Add

in Kenne's outstanding vocals and guitar leads and it's an overall winner.

As he refers to much of what's wrong in the world today with the lyrics Kenne wrote for this song, he's either promising, hoping or thinking that "Someday A Change Will Come". I'm sure I have lots of company when I say that I wish it was a promise. Lyrically, the song's anthem quality; vocally, with T. Graham's soulful and heartfelt vocals accompanied by the angelic and melodic backing vocals, the songs hymnal quality; and musically, with Kenne's stinging guitar leads another monster rhythm groove, it's top quality.

One of the lines on "All Along The Watchtower" is "no reason to get excited....." yet on this rendition of the Bob Dylan classic I'm hearing many. For starters, hearing one of the best voices in the business - the great Shaun Murphy - joining Kenne for a killer duet had me ecstatic. Another was the fact that the track featured one of Kenne's longest and blistering blues guitar leads. Of course having Randy and Rodney being

at disc's best on bass then amping all that rhythm up with some extra percussion help by Andy was surely another. All those reasons to get excited wound up making this one of the disc's best tracks.

"Blue Tears", yet another original, left me feeling thankful. Until now, I had never had the pleasure of hearing the beautiful and mystifying voice of Ellen Starsky. That said, a Google and Facebook search of her name came up blank, so now I'm feeling unfulfilled. C'mon, Kenne. After a heck of a duet like that, you need to share this jewel with the rest of the world.

It's tracks like this - "Kenne C's Triumph" - that make me think that every album needs to have at least one instrumental. Just cut the musician's loose and let them work their magic. That's what's happening here and yes, it's quite magical. Great stuff, guys!

The disc closes with a topically and logically written song of Kenne's. The parts leading up to the title are topical but the line that follows it is where the logic comes in. You see, the cost of gas is going up as we speak and it costs more to drive than he can earn in a week. On top of that, although he's willing and able, he just can't afford to put food on his table. Since there's no way to quit, he'll just keep on tryin', 'cause "Living Aint Cheap" but it sure beats dyin'. With no guest singers or any extra umph from the horns, the nucleus of the band flat out nail this one.

Other tracks on "All Day Long" include: "The Itch", "All Day Long", "Who'll Be The Next In Line", "She's Trouble" and "Built for Lovin'"

For more information about Kenne Cramer you should visit him at [www.kennecramer.com](http://www.kennecramer.com) and just search his name on Facebook. Once you do, besides telling him his buddy the Blewzzman sent you please tell him I'd rather not wait another dozen years for his third release.

- PETER "BLEWZZMAN" LAURO

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## THE MOVERS & SHAKERS

## THE SYMBOLS

## WILD CARD

## REVEREND FREAKCHILD

# BLUES BROADCASTS

## SUNDAY

KSTR 96.1 FM Grand Junction,  
9-10 am & 8-9 pm Blues Deluxe  
KVNF 90.9 FM Paonia & 89.1 FM  
Montrose, 4-5 pm, Beale Street Caravan,  
www.kvnf.org  
KOTO 91.7FM, 89.3FM, 105.5FM Telluride,  
4-6 pm Blues Hang Over (every other  
Sunday) www.koto.org, Island Radio,  
5-7 pm (rebroadcast Thursday, 5-7 pm)  
True Blues with Brian Elliott  
www.island92.com  
KRFX 103.5 FM Denver, 7-10 pm  
Strictly Blues with Kai Turner  
KBCO 97.3 FM Boulder, 9-10 pm  
Blues from the Red Rooster Lounge  
KPLU Seattle, 7 pm-1 am  
http://www.kplu.org

## MONDAY

KSBV 93.7 FM Salida, 9-10 am Blues Deluxe  
KAFM 88.1 FM Grand Junction, 9 am-noon  
Jimmy's Blues Kitchen (alternate weeks)  
KAJX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1,  
91.5 FM Aspen, Carbondale, Rifle and  
other towns, 11-midnight Blue Horizon  
with Blue Bird

## TUESDAY

KVNF 90.9 FM Paonia & 89.1 FM Montrose,  
noon-3 pm, Blues & Other Colors  
www.kvnf.org  
KAFM 88.1 FM Grand Junction, 1-4 pm,  
Bluesday Laboratory  
KLZR 91.7FM Westcliffe.  
2-4pm blues with Sally Barnes

## WEDNESDAY

KCRT 92.5 FM Trinidad, 7-8 pm  
Trinidadio Blues Hour with  
Ken Saydak and Darnell Miller  
KHEN 106.9 FM Salida, 1-4 pm  
Jazz & Blues with Bill  
KVNF 0.9 FM Paonia & 89.1 FM  
Montrose, 9:30 pm-midnight Crossties,  
www.kvnf.org  
KRFC 88.9 FM Fort Collins, 8-10 pm  
House Rent Party with Jeff

## THURSDAY

KAFM 88.1 FM Grand Junction, 9 am-noon  
Blues Injection with Mickey the K  
KVLE 93.5 FM Crested Butte/Monarch,  
102.3 FM Gunnison, 2-3 pm Blues Deluxe  
www.blueswithrussell.com, 8-10 pm  
Blues with Russell  
KAJX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1,  
91.5 FM Aspen, Carbondale, Rifle  
and other towns, 11-midnight,  
Beale Street Caravan  
KLZR 91.7FM Westcliffe.  
2-4pm blues with AJ Biggerstaff

## FRIDAY

KVNF 90.9 FM Paonia & 89.1 FM Montrose,  
1-4 pm, Friday Afternoon Club  
www.kvnf.org  
KGNU 88.5 FM Boulder, 1390 AM Denver,  
93.7 FM Ward/Nederland 6-9 pm  
Blues Legacy

## FRIDAY

www.ckua.com  
9pm -midnight Friday  
Night Blues Party,  
www.wfit.org,  
8-10 pm Rev. Billy's  
Rhythm Revival

## SATURDAY

KAFM 88.1 FM Grand  
Junction, 9am-6pm Jazz,  
Blues, Folk & Rock  
KHEN 106.9 FM Salida,  
noon-4 pm Sonic Gumbo with Doc  
www.kgoat.org,  
noon-1 pm  
Jazz & Blues Crusade  
with Count Rabula  
KDUR 91.9 FM &  
93.9 FM Durango,  
2 Sides of the Blues,  
6-8pm  
KUVU 89.3 FM Denver,  
www.kuvo.org 5-7pm  
Blues Highway  
with Sam Mayfield or  
guest host  
KUVU 89.3 FM Denver,  
www.kuvo.org 7-8pm  
R&B Jukebox  
with Rolando, Pete,  
Easy Bill or Carlos  
KVNF 90.9 FM Paonia &  
89.1 FM Montrose,  
7-9:30pm, Turn It Up  
www.kvnf.org  
KRCC 91.5 FM Colorado  
Springs, Noon-1 pm  
The Blue Plate Special  
Vintage Voltage Style  
KUNC 91.5 FM Greeley,  
8-9pm Beale Street Caravan  
KUNC 91.5 FM Greeley, 9-10pm  
9 O'Clock Blues with Marc  
KAFM 88.1 FM Grand Junction,  
9pm-midnight Rockin' Blues  
KAJX & KCJX 88.9, 89.7, 90.1, 90.9,  
91.1, 91.5 FM Aspen, Carbondale, Rifle  
and other towns,  
Midnight - 4am  
Blues Before Sunrise  
KPLU Seattle, 7pm-1am  
www.kplu.org  
www.ckua.com  
3-5pm Natch'l Blues

## MONDAY – FRIDAY

KRCC 91.5 FM Colo.  
Spgs, Noon-1 pm  
The Blue Plate Special

## FRIDAY – SUNDAY

KVCU 1190 AM  
Boulder -  
www.radio1190.org  
1-7am Blues Til Dawn

## CABLE & SATELLITE, HD

### RADIO 24-7

### BLUES CHANNELS

Adelphia Cable Channel 430  
Comcast Digital Cable Channel 930  
Direct TV Channel 841  
Dish Network Channel 978  
KOSI HD 101.1-2  
Sirius Blues Channel 74  
XM Satellite Radio Channel 74



## **WHAT IS BLUE STAR CONNECTION?**

The Blue Star Connection (BSC) is a non-profit organization dedicated to bringing music into the lives of children and young adults who are fighting cancer and other life-challenging situations. We also work with musical therapists in various hospitals and clinics. We also host fundraisers and benefit concerts in many cities around the world.

## **THE BLUE STAR CONNECTION MISSION**

The Blue Star Connection mission is to provide access and ownership of musical instruments for children and young adults with cancer and other serious life challenges. To date we have reached hundreds of kids and have donated musical gear to over 25 Children's Hospital Music Therapy programs, as well as several other community programs.

Please help us continue this mission.

**[bluestarconnection.org](http://bluestarconnection.org)**

**The Colorado Blues Society is a proud supporter of Blue Star Connection. Donate to Blue Star today!**



*CHILDRENS HOSPITAL OAKLAND*



## CBS MEMBER DISCOUNTS - JUST SHOW YOUR MEMBERSHIP CARD

ALBUMS ON THE HILL 10% off non-sale items • ANGELOS CD's & MORE (Littleton, Aurora, Thornton) • CHASE HOME FINANCE (Boulder, Barbara Goldman) \$200 off closing costs) • CHERRY BLOSSOM FLOWERS (Westminster) 15% off cash & carry items • CLEAR GRAVY PRODUCTIONS (Frederick) 15% off studio fees • DELTA BLUES MUSEUM (Clarksdale, MS) 50% off admission • FOLKLORE CENTER (Denver) 10% off non-sale items • HANGAR BAR (Denver) 2nd drink free • THE HATTERS (Trinidad) 10% off non-sale items • MARIPOSA PLANTS & FLOWERS (Greeley) 10% off non-sale items • OSKAR BLUES (Lyons) 10% off everything • PARKER REAL ESTATE BROKERS (Parker) 10% off fees • SWALLOW HILL MUSIC ASSOCIATION (Denver) 10% off non-sale items • TWIST & SHOUT CD's & TAPES (Denver) 10% off non-sale items • WAX TRAX CD's & TAPES (Denver & Boulder) 10% off non-sale items • ROCKY RIVER RESORT (Gunnison) 10% off non-sale items

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## YES, I WANT TO HELP SUPPORT THE COLORADO BLUES SOCIETY

### BENEFITS INCLUDE:

- Subscription to the Colorado Blues Society HOLLER
- Discounts on CBS events & merchandise
- Privileged rates at participating businesses

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Work Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Email address \_\_\_\_\_

Occupation \_\_\_\_\_

Hobby/Interest \_\_\_\_\_ Name of referring member \_\_\_\_\_

May we share your contact information with other organizations/companies for blues-related purposes? YES \_\_\_\_\_ NO \_\_\_\_\_

\_\_\_ \$30 INDIVIDUAL MEMBERSHIP \_\_\_ \$20 STUDENT OR SENIOR (60 yrs or older) \_\_\_ \$40 FAMILY MEMBERSHIP

\_\_\_ \$60 BUSINESS MEMBERSHIP \_\_\_ \$100 MOJO MEMBERSHIP \_\_\_ \$35 INTERNATIONAL (NON-U.S. ADDRESS)

\_\_\_ Check or money order enclosed (payable to Colorado Blues Society) \_\_\_ VISA \_\_\_ MASTERCARD

Account No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_